

HOME DECORATION
1908

ALFRED PEAT'S
PRIZE WALL PAPERS

NEW YORK

BOSTON

CHICAGO



HOME DECORATION

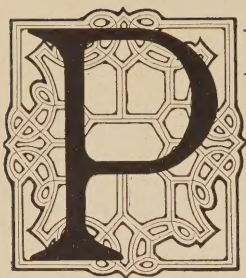
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PREFATORY The object of this little volume is to present in a plain and practical form an exposition of the principal and modern treatments in wall decoration.

It was thought necessary to devote a page to impress upon our patrons the importance of beginning with good and substantial wall paper, to insure appropriate and pleasing results in Home Decoration. Our purpose is to substantially embody ideas and designs in wall hangings which are of a character worthy of consideration.

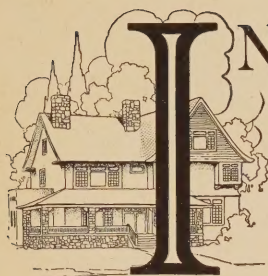
We have learned that the salutary influence of advice relative to early and advanced styles—especially on the eve of a new season—will be far more useful if accompanied with illustrations exemplifying the color, outline, motif and intention of the points in mind.

As our chief aim has been to bring home practical schemes to our readers—who generally accept them as a safe source of authority in decoration—we have endeavored to fortify our claims by abundant proof in the pages that follow.

We have thought proper to offer many treatments emanating from our own views of decorating the walls, to add frequent examples of our individuality, at least as witnesses of the worth of these ideas.

We trust they may be accepted by one and all, even by those who call in question their personal authority. Though we have sought to be exact in all our suggestions, an occasional inaccuracy may have inadvertently crept in.

Any emendations which our clientele may desire to propose will be gratefully adhered to in subsequent editions.



INTUITION The first edition of Home Decoration was issued in January, 1905. From that time to the present almost one hundred thousand copies have been distributed in the United States, Canada, Mexico and the West Indies.

The gratifying results have surpassed our most sanguine expectations and are consoling evidence that the search for new ideas, new examples of decoration, is not wholly neglected, even in this iron age, so much engrossed by varied considerations.

Bear in mind what you gain in being conversant with all that is new in the decoration of interiors. Your gain is modest in comparison with your possible success, in knowing the proper things.

You gain everything that is worth knowing, you acquire a full and connected knowledge of the advanced treatments in house decorating.

You obtain possession of the thoughts of the best authorities on decoration, and the advantages of their leadership. You are no longer "tossed about by every wind of competition," but firmly grounded on the rock of confidence.

Would it not be extremely hazardous to make a long voyage in a ship where all the officers and crew are fiercely contending among themselves about the manner of explaining the compass and of steering their course?

How much more dangerous is it to trust to contending advisors in the journey to success? Nothing short of the best authority should satisfy you. There should be no uncertainty.

The influence should be discerning, "like the sun whose benignant light and heat are felt even in those secluded spots which its rays can but dimly penetrate."



PARLOR In view of the unlimited offering of designs in Wall Paper for the parlor of the present day, it is refreshing to view one bearing a truly artistic embellishment, and which moreover, brings, as it were, "a breath of delightful atmosphere" about its furniture and draperies.

An exemplar of the latter kind may be found in the subject of our present illustration, which depicts an "Adams" corner of the most important room.

The object of the artist has been to establish himself in a real home and not in a shop, and more wisely to avoid crowding of furniture and bric-a-brac.

To crowd a vast variety of furniture into a confined space is the act neither of an artist nor a good salesman, and we have been careful not to commit so unpardonable an error.

There is no more remarkable indication of the improvement in public taste during the last few years than the avidity with which people purchase the more artistic designs in wall hangings. In fact, it also has been found no longer necessary to pay fancy prices for patterns even of peculiarly fine and delicate coloring.

The fineness and delicacy of color, the subtlety of designing, the originality and grace of the accompanying illustration, is also a significant indication of the advancement in the manufacturing of wall papers to meet the well informed demand of public taste, which is so happily characteristic of our time.

The design shown in the reproduction opposite is one of our new crown decorations, which may be paneled as presented, or hung in the usual way. The treatment shown affords an effect entirely different in the matter of decorating; simple, delightful and unusual.

In an examination of our new sample books you will note the excellent quality and formation of this artistic wall hanging. The design is also presented in soft shades of green.

The illustration depicts:

Wall Hanging, No. 3104
Crown, No. 3105
Stile, No. 3070

Ooze 6550
Opaque 1512 each
Nurse 3830

SKETCH I



PARLOR



LIVING ROOM

Although we are all concerned in art that is old, nevertheless, our attention is centered in modern contributions. The vast accumulations of all that is best in the art of past centuries have been drawn upon and utilized in the presentations of today.

The care exercised in the selection of a line of modern Wall Papers, the employment of the most skilled color artists and of the most successful modern reproductive processes for illustrations, the purpose of which is to give a broader intuition of the merits of wall treatments, is strong evidence that a regard for the artistic is necessary to satisfy purchasers of wall decorations.

As an example of interest and of decorative art, we offer this Living Room treatment. It would be difficult to excel it in quiet taste and distinction. It has the characteristic note of refinement, which is the cardinal and unchallenged point in the Alfred Peats decorative schemes.

The cut-out ornaments are beautifully arranged, and while serving an artistic purpose, they are not allowed to lapse into obtrusiveness. Good taste and comfort are the obvious factors of this color scheme.

That which pleases most and lasts longest is always the cheapest in the long run, and this is the principle upon which the selection of paper for this room was made.

It is well to note the value of appliqueing designs in Wall Papers in various ways, as shown. The finished effect adds materially to the decoration.

The reproduction consists of the following:

Wall Hanging, No. 3107	Opera 5545
Crown and Base, No. 3108	Opinion 1210 each
Panel Filler, No. 3107	(Plain part of it)
Panel Border, No. 3417	Utility 100080
Cornice, No. 3415	Union 125100

SKETCH II



LIVING ROOM



ALL Owners of city and country houses often possess choice pieces of furniture which not only are worth a decorative background, but which require it.

It is a common experience for the artistic values of these pieces to be wasted, or at least lessened, by contact with faulty and ill-considered schemes of decoration on the walls.

Incorporated in the page opposite will be found an illustration depicting an invaluable treatment of the hall. The color-scheme enables one to decorate appropriately and adapts itself to modern woodwork.

As you will note, the hall is dealt with in a manner that successfully takes up the note of the antique and blends it with the spirit of twentieth century comfort.

The patterns shown and colorings introduced have been executed by well known manufacturers, whose skill and resourcefulness is a matter of common knowledge in this country.

The dominant point of interest in this hall is the stair panel paper, not only blending harmoniously with the upper wall decoration, but forming a complete panel over each step, as you ascend to the landing, even panels until you pass this point and then elevating as the steps continue upward.

Happily this stair decoration is just what is wanted, and a glance at this interior will convince you we have been successful in procuring a practical and simple panel effect for stair work.

The color page depicts the designs that are noted below :

Upper Wall, No. 3079	Oblige 5545
Stair Decoration, No. 3165	Panel 6050
Stile, No. 3137	Ortolan 5040

SKETCH III



HALL



DINING ROOM

Nothing is more frequent in some

of our homes than to see beautiful wall paper merely hung on the walls without any attempt to harmonize it with the furnishings.

Of course, in furniture, bric-a-brac, etc., it is the fashion to collect. Many purchasers have but little knowledge of styles and complete the appointments of a room with a sprinkling of Oriental, French, Old English, and Colonial pieces, a preponderance of periods and epochs. And all this incoherent jumble of articles is put in one room to fight it out as best they may.

The sorting out of those that will be for the best adornment of the particular room and that will enhance each others beauty by a right companionship, is the proper step we should take. As the desire for such progress arises so will the intelligent pleasure in decorating increase, the learner will be unconsciously teaching himself and his advancement in this line will be rapid.

As a matter of fact, artistic house decorating is not difficult. Styles are clearly defined, a good eye for color harmonies is quickly acquired, and as we aid you in a wide range of patterns and colorings, it should not be difficult to avoid glaring errors.

The illustration showing a dining room is an example of modern taste and good judgment. The cheerful fireplace with its molded frame is of venerable age and the beam ceiling has a fine Old-World effect. The ornaments, paneling and modern art frieze around the upper wall are a pleasing addition. The artist has been imbued with the right spirit and has left out nothing to break the homelike charm.

The color sketch introduces the patterns as printed below:

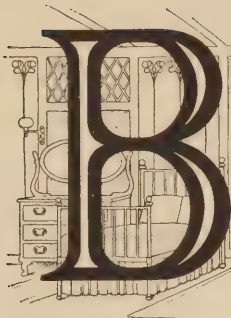
Lower Wall (appliqued), No. 3101	Onion 9070
Plain Ground (under panel border), No. 3400	Unique 7560
Beam Ceiling, No. 3401	Universal 150120
Tree Frieze, No. 3152	Oxide 125100
Panel Border, No. 3402	Uniform 150120

The ornaments in panel are cut out from lower wall. The upper part of the lower wall is also cut out and hung on the plain background.

SKETCH IV



DINING ROOM



BED ROOM The advocates of the "Simple Life" of which

we have heard so much of late—who try to convert their fellow-men from the error of their ways by teaching low-living and high-thinking instead of high-living and low-thinking—would gain more converts if the surroundings were in keeping with the purpose to be obtained.

No one could feel at ease in a room with dingy walls and ceiling. The "Simple Life" and its chastened reticence must be symbolized in its surroundings, and, therefore, all those who seek simplicity and follow it should be grateful to the artist for having given his attention to the designing of a simple bedroom wall paper, whose beauty lies in the excellent color and material employed and the quaint severity of the ribbon details.

Beauty and simplicity, or, to quote an authority in appropriate words—"comfort, comeliness and cleanliness," are all embodied in this modern adaptation to modern requirements; yet it recalls the mode which gave expression to the tastes of our American people in the time of George III, a delightful example of the "Colonial feeling."

The wall hanging illustrated herewith is of such exceptional beauty and refinement that we have no hesitation in pronouncing it to be a unique specimen of the designers' art and best work.

As so fine an example of the season's choicest designs is very rarely to be seen, connoisseurs should not fail to avail themselves of the opportunity of selecting this particular treatment for the chamber.

The effect of the blue Chambray paper, with the ribbon border running along under the picture moulding, over the base-board, around the doors and windows and double in the corners, gives the room a daintiness and uniqueness seldom accomplished in the decoration of a sleeping apartment.

The patterns included in the illustration are as follows:

Wall Chambray, No. 3071

Ribbon Border, No. 3072

Ceiling Border, No. 3072

Nutmeg 3025

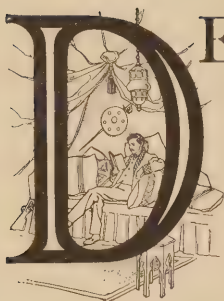
Oaf 0605 per yd.

Oaf 0605

SKETCH V



BED ROOM



It must be obvious to all who have studied the sketches known as interiors—in which the accompanying one is final, except one—that the artist has not only exercised great skill, but has shown an artist's capacity of vision that enabled him to select designs worthy of consideration.

In dealing as he does here with the internal character—Wall Paper—his taste and genius have found a scope of which full advantage has been taken. The general reader, no less than the specialist, will find in the pages of this volume a mine of examples of different periods of decorations.

It would be interesting to speculate as to whether our readers value the text accompanying each color reproduction. Permit us to state that while you may overlook this part of the work, it is important that you read all of the descriptive matter.

According to an unwritten law, certain instructions have to be included in a volume of this kind and our readers are left to judge the value of them, or take the liberty openly and “draw the blue pencil.” To those of our readers who are averse to authoritative comments, will note the pages that follow are free from quotations, etc., merely descriptions.

The appearance of the den shown opposite exemplifies the coziness of this “nook of solid comfort.” It gives one the impression of real intimacy with it, continually a joy for the eye to rest upon. It is all exquisite.

It is one of man's proud privileges, in spite of his daily battle with progress and development of business affairs, to forget it all in the seclusion and restful atmosphere of his den. As a companion, a fine old brand, perfectly blended—good to smoke and good to smell—that's his friend. The Den treatment portrays:

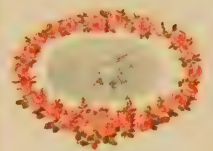
Wall Tapestry, No. 3114	Opulence 3528
Columns (16 yards), No. 3406	United 190150
Straps, No. 3407	Under 100080
Upper Wall, No. 3145	Oval 4032
Ornaments (30), No. 3406	United 190150

The column part of this decoration is printed 16 yards in a roll and sufficient caps or ornaments to correspond.





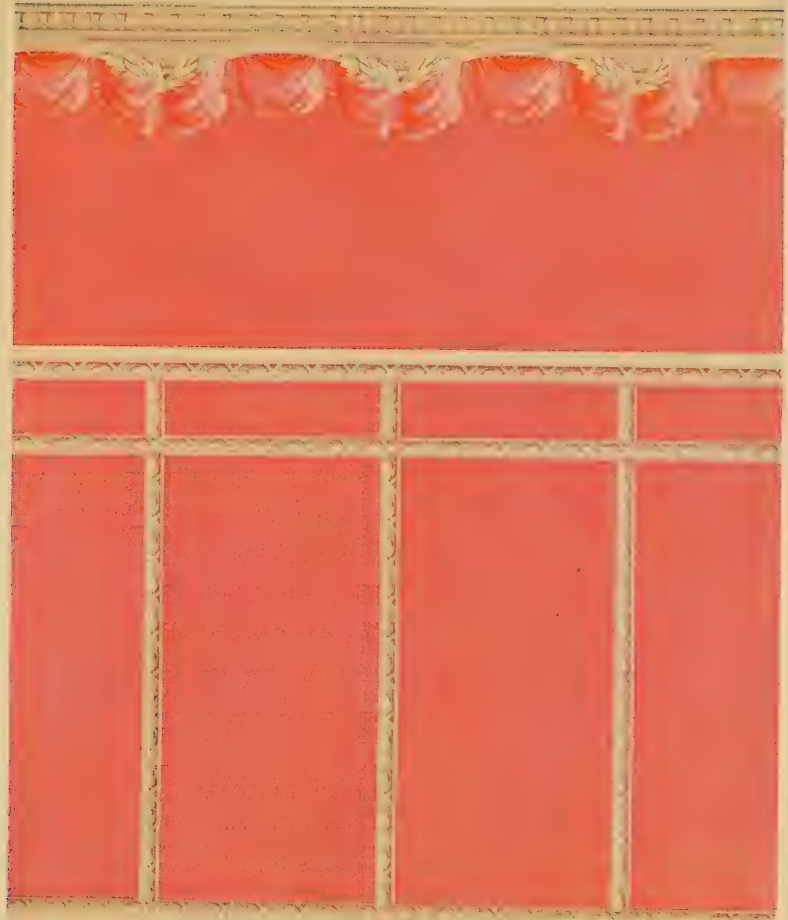
*A
Bed Room
Treatment*



Wall Hanging, No. 3063
Crown Decoration, No. 3064
Border (below card rail), No. 3418
Cove
Card Rail
Woodwork
Carpet

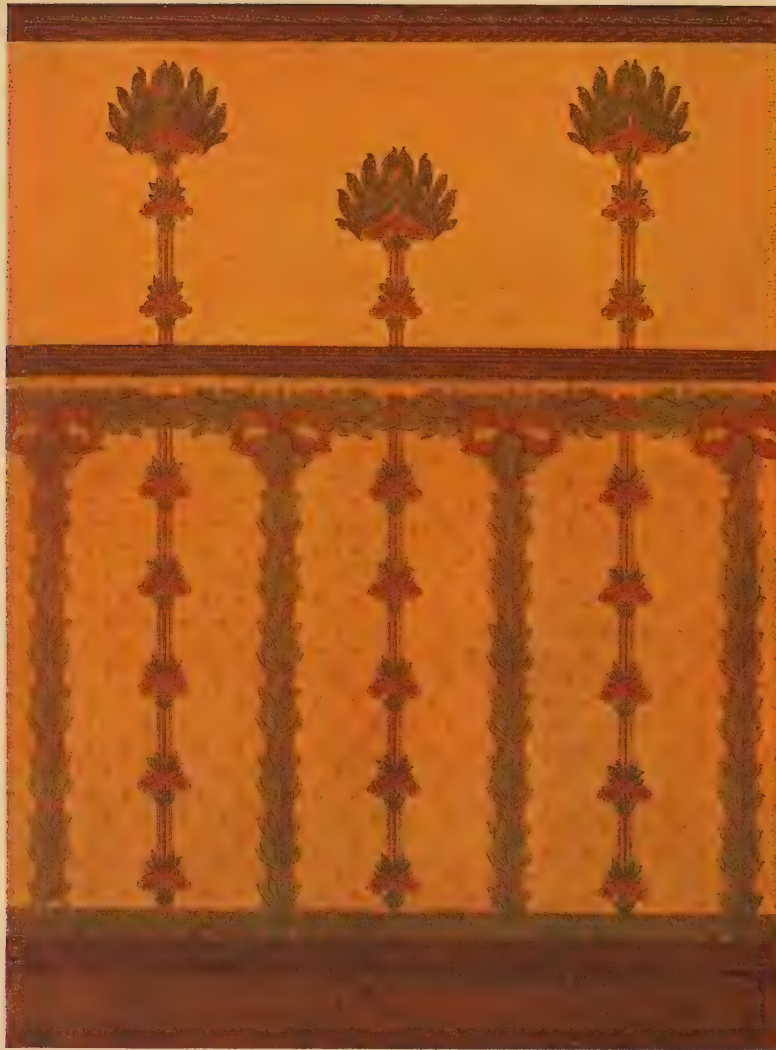
Notary 3025
Noun 1008 each
Usage 125100
3-inch White
2-inch White
White
Pink and Gray

*Appropriate
for a
Chamber*

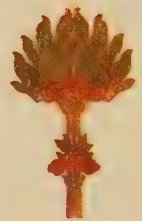


Wall Hanging, No. 3068
 Drapery Decoration, No. 3412
 Panel Straps (part of No. 3412)
 Card Rail
 Woodwork
 Carpet

Nugget 3025
 Urn 125100
 2-inch White
 White
 Green and Pink



A
Library
Decoration



Wall Hanging, No. 3099

Crown and Base, No. 3100

Upper Stems—part of Wall and Crown (appliqued)

Background (under upper third), No. 3062

Plate Shelf

Cove

Woodwork

Carpet

Omega 6550

Omelet 1512 each

Notable 7560

4-inch

5-inch

Flemish Oak

Oriental

*Suggestion for
the Reception
Hall*



Wall Hanging, No. 814
Crown (reversed), No. 1814
Cove
Woodwork
Carpet

Mace 3225
Mace 0605 each
5-inch
Antique Oak
Persian



SWISS PANEL

Description inside
back cover



Description inside
back cover

ORIENTAL PANEL

SKETCH XIII



*Decoration
for a
Dining Room*



Wainscoting, No. 3165

Upper Wall (plain part), No. 3149

Decoration (above chair rail), No. 3165

Woodwork

Carpet

Panel 6050

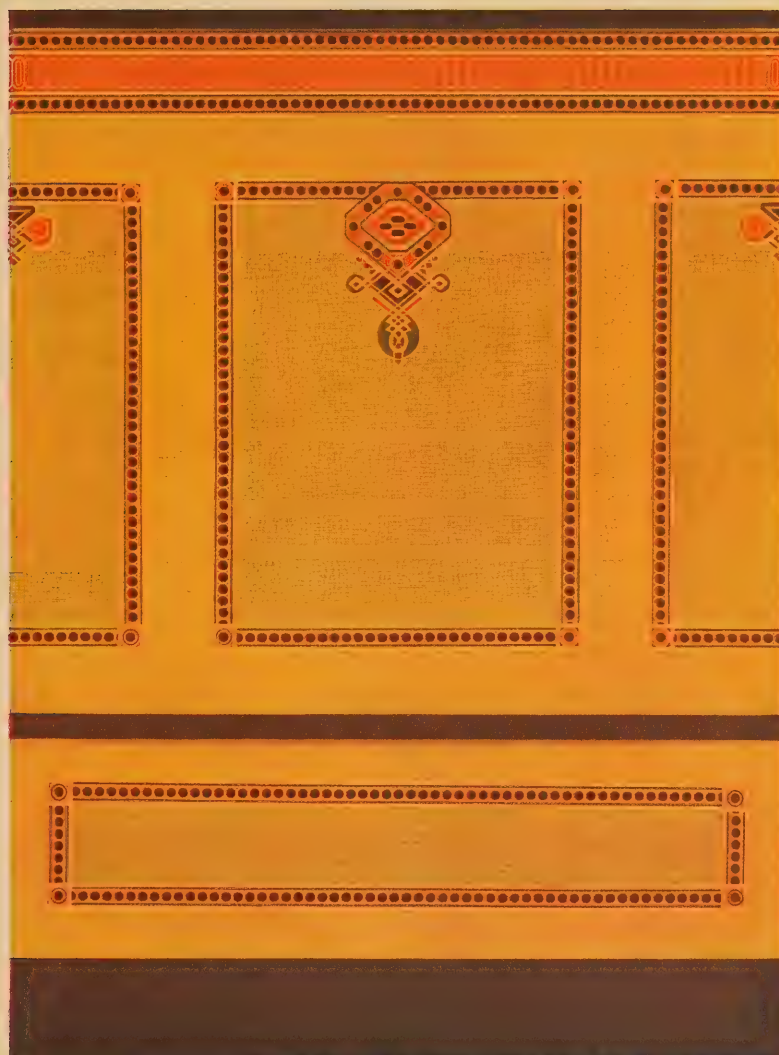
Owl 5040

Panel 6050

Antique Oak

Plain Brown with Shaded Border

*Suitable
for the
Den*



Decoration, No. 3410
 Stile, No. 3061
 Filler, No. 3062
 Ornaments and Wide Band (part of No. 3410)
 Wood Cove
 Chair Rail
 Woodwork
 Carpet

Uranus 125100
 Nostrum 7560
 Notable 7560
 5-inch
 3-inch
 Dull Ebony
 Oriental Rugs



*An Exquisite
Parlor or
Chamber*



Drapery Decoration, No. 3409
 Stile, No. 3063
 Filler, No. 3065
 Ribbon, No. 3066
 Panel Straps (part of No. 3409)
 Cove
 Woodwork
 Carpet

Upward 125100
 Notary 3025
 Nourish 3025
 Noxious 0605 per yd.

3-inch
 White
 Green Center, Floral Border

*A Dainty
Guest's
Chamber*



Wall Hanging, No. 6381

Crown, No. 6383

Cove

Woodwork

Carpet

Upward 3025

Uppish 1210 each

5-inch

White

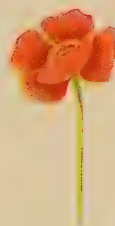
Small Rugs, Plain Green, Hardwood Floor

NOTE:—This decoration is shown in Special Book (only).

SKETCH XVII



*Adapted
to the
Living Room*



Upper Wall, No. 3149
Lower Wall, No. 3408
Stem Frieze, No. 3167
Picture Moulding
Chair Rail
Woodwork
Carpet

Owl 5040
Uplift 190150
Owner 125100
1½-inch
3-inch
Antique Oak
Oriental Rugs, Hardwood Floor

*A
Favorite
Parlor Scheme*



Wall Hanging, No. 822
Cut Out Border, No. 1822
Stile, No. 3142
Panel Band, No. 3405
Woodwork
Carpet

Madam 5040
Madam 5040
Ounce 3830
Upright 125100
Georgia Pine
Seamless Rug, Dainty Tints

SKETCH XIX



*A
Bower
Effect*



Lower Wall, No. 3065	Nourish 3025
Wall and Ceiling Border, No. 1560	Lady 2016
Trellis Ceiling, No. 560	Lady 2016
Picture Moulding	1½ inch
Woodwork	White
Carpet	Plain, or Small Rugs with Hardwood Floor

*An
Individual
Dining Room*



Wall Hanging, No. 6264

Crown and Base, No. 6265

Decorative Band (above plate shelf), No. 3403

Background (under ornaments), No. 3147

Ornaments (Part of Crown)

Beam Ceiling, No. 3401

Woodwork

Carpet

Rake 7560

Rally 1512 each

Ultra 100080

Ovation 5040

Universal 150120

Flemish

Large Persian Rug

The Crown Decoration is shown in Special Book.



*The Flower
and Trellis for
the Chamber*



Wall Hanging, No. 6304
Crown, No. 6305
Plain Trellis, No. 6306
Cove
Woodwork
Carpet

Sachem 5040
Sack 1210 each
Saddle 4032
3-inch
White

Pink and Green Interlaced

This design shown in Special Book (only). Samples submitted upon request.

A
Dining Room
Treatment



Lower Wall, Lin-O-Wall, No. 163 C O
Upper Wall, Duplex, No. 3137
Landscape Frieze, No. 3160
Lower Upright Wood Strips
Upper Double Strips
Cornice, No. 3419
Woodwork
Carpet

Basketcloth 240
Ortolan 5040
Pageant 125100
3-inch
2½-inch
Urban 125100
Natural Oak
Bagdad Wilton Rug

*Suitable
for the
Hall*

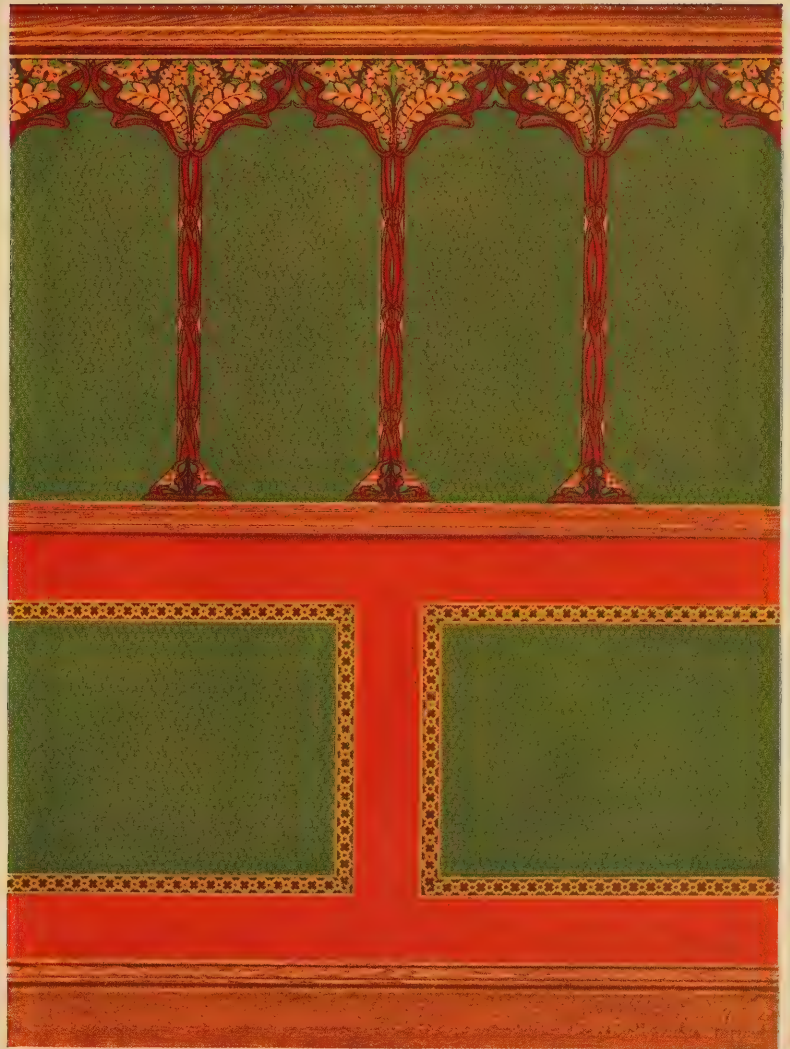


Upper Wall, No. 3138
Modern Art Frieze, No. 3146
Decoration (paneled), No. 3414
Background (under Decoration), No. 3137
Ornaments (part of No. 3414)
Picture Mouldings
Chair Rail
Woodwork
Carpet

Osculate 5040
Ovate 125100
Unit 125100
Ortolan 5040

1½-inch
3-inch
Flemish
Long Rugs, Oriental

*Appropriate
for the
Library*



Stem Decoration, No. 3413
Background (Upper Wall), No. 3057
Lower Panel Border, No. 3422
Filler, No. 3057
Stile, No. 3058
Cove
Chair Rail
Woodwork
Carpet

Umpire 190150
Noose 3025
Unbend 110090
Noose 3025
Normal 3025
5-inch
3-inch
Antique Oak
Modern Art Rug



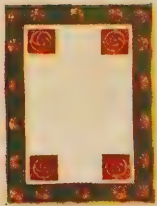
*A Pleasing
Dining Room
Treatment*



Fruit Design, No. 3126
Panel Border, No. 3404
Stile, No. 3062
Cornice, No. 3415
Beam Ceiling, No. 3416
Woodwork
Carpet

Ordinance 3830
Umbel 7560
Notable 7560
Union 125100
Umbrage 150120
Antique Oak
Bagdad Wilton Rug

*A Leather
Effect for the
Library*



Background, Lin-O-Wall (Elephant Hide), No. 154 N	Leather 240
Nail Head Panels, No. 3441	Ursina 190150
Tudor Rose Panel Border (part of No. 3441)	
Upright Wood Strips	3-inch
Chair Rail	3-inch
Woodwork	Antique Oak
Carpet	Seamless Rug, Plain Brown, Shaded Border



CHURCH It has been the custom from time immemorial to beautify and adorn edifices devoted to public worship. The Tabernacles and Synagogues of the Ancients and the Churches and Cathedrals of the Renaissance were decorated by the masters of those periods. Even in this age of Ultra-Commercialism, it is considered proper that our churches be pleasing to the eye; and pride in the beauty of our place of worship is as essential and commendable a Christian attribute as meekness and lowliness.

The illustration on the opposite page presents a very handsome, yet simple and inexpensive decoration for a church. The character of the design is such as to make it especially appropriate for the purpose shown, and one that can be used with equal propriety for Lodge Halls, Theatres or other public buildings.

The colors are in subdued shades of gray, relieved by stencil effects in white. The various parts of the combination are so designed as to permit of a wide range of treatments, and will adapt themselves readily to almost any interior of ordinary arrangement; however, where any doubt exists as to the suitability of the pattern for any particular purpose in view, our Decorative Department may be called upon at any time for advice. Samples and detailed drawings will be furnished when the necessary information accompanies the request.

The pulpit decoration, while not essential, adds considerable to the general effect, and may be introduced or omitted as personal taste and wall space would suggest.

The pattern numbers and prices of the various parts of the combination are as follows:

Name of Parts	Number of Parts	Width, Inches	Height, Inches	Yards in Roll	Price	Code	Name of Parts	Number of Parts	Width, Inches	Height, Inches	Yards in Roll	Price	Code
Columns,	3442	42	...	16	190150 roll	Usk	Pulpit Col'm	3448	10	...	...	2520 yard	Uxbridge
Caps & Bases	3442	...	11½	30c	aps		Cornice	3449	...	10½	...	2520 yard	Uno
Arch	3443	37½	27¾	...	5040 each	Utica	Cap & Base	3450		C-15 B-11		6050 pair	Umus
Ceiling	3444	...	...	8	3830 roll	Utopia	Pulpit Arch	3451	9'6"	4'9"	...	500400 each	Upham
Stile	3445	...	...	8	3025 roll	Ultuado	Pulpit Scroll	3452	57½	29	...	190150 each	Upsala
Filler	3446	...	...	8	3830 roll	Uvalde	Pulpit Filler	3453	...	...	...	6050 roll	Undine
Panel Border	3447	5	...	24	125100 roll	Uvas							



SKETCH XXVIII

3416



3401



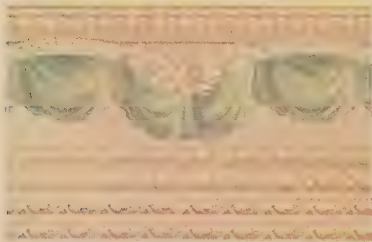
3415



3419



3420



3421



3072

3075

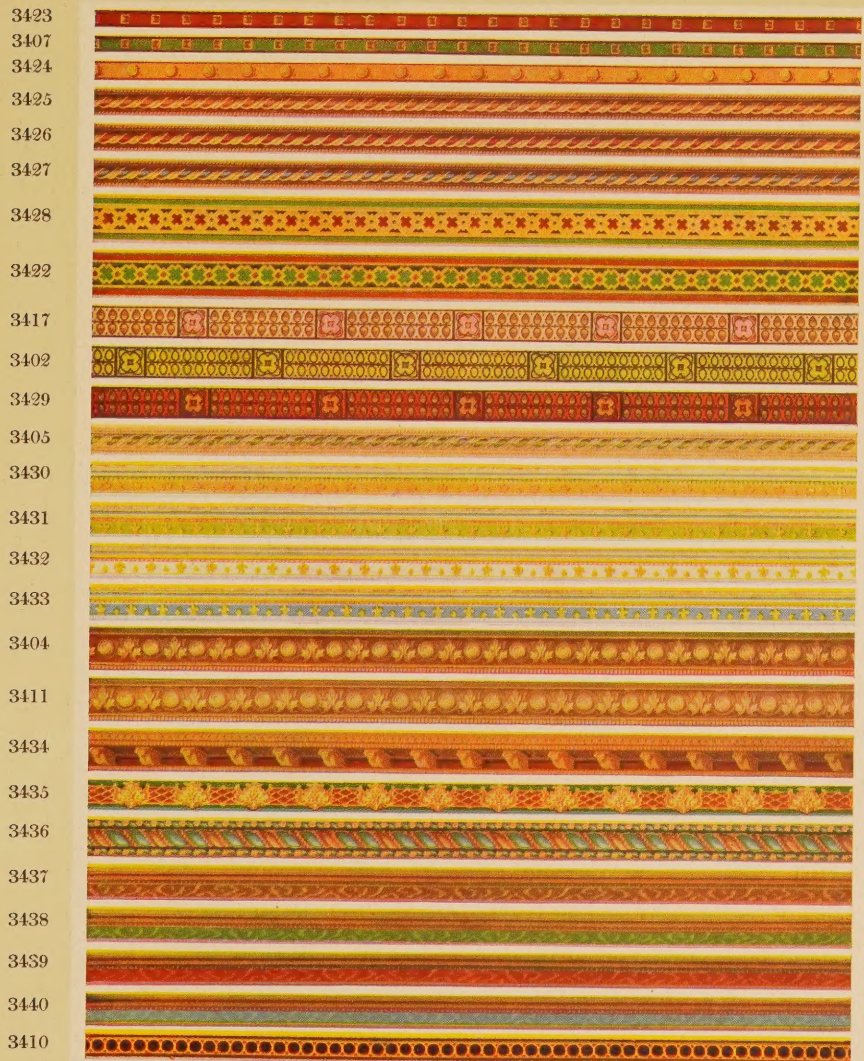
3066

3069

3418

Pattern No.	Width of Band Inches	Referto Sketch No.	No. of Yards in Roll	No. of Corners in Roll	No. of Ornaments in Roll	Price No. per Roll	Telegraph Code	Pattern No.	Width of Band Inches	Referto Sketch No.	No. of Yards in Roll	No. of Corners in Roll	No. of Ornaments in Roll	Price No. per Roll	Telegraph Code
3066	4	15	30	.....	.....	0605 yd	Noxious	3413	2½	24	30	.....	.....	190150	Umpire
3069	4	.....	30	.....	.....	0605 yd	Numb	3414	10	23	8	.....	.....	125100	Unit
3072	4	6	30	.....	.....	0605 yd	Oaf	3414	1½	23	30	.....	.....	125100	Union
3075	4	.....	30	.....	.....	0605 yd	Obelisk	3415	9	25	16	.....	.....	125100	Umbrage
3401	5½	4	16	.....	12	150120	Universal	3416	5½	25	16	.....	12	150120	Usage
3403	5	20	16 (tudor rose)	.....	.....	100080	Ultra	3418	9	7	16	.....	.....	125100	Urban
3403	2	26	40 (nailhead)..	.....	.....	190150	United	3419	9	22	16	.....	.....	125100	Urbly
3406	4½	6	16	.....	30	190150	Uplift	3420	10½	.....	8	.....	.....	125100	Ucum
3408	5½	17	16	.....	12	190150	Upward	3420	1½	.....	30	.....	.....	190150	Ursina
3409	10½	15	8	.....	.....	125100	Urn	3421	10½	.....	8	.....	.....	190150	Urbly
3409	1½	15	30	.....	.....	125100	Urn	3421	1½	.....	30	.....	.....	190150	Urbly
3412	10½	8	8	.....	.....	125100	Urn	3441	5	26	16 (tudor rose)	.....	.....	190150	Urbly
3412	1½	8	30	.....	.....	125100	Urn	3441	2	26	40 (nailhead)..	.....	.....	190150	Urbly
3413	10	24	8	.....	16	190150	Urn	3441	2	26	40 (nailhead)..	.....	.....	190150	Urbly

SKETCH XXIX



Pattern No.	Width of Band Inches	Referto Sketch No.	No. of Yards in Roll	No. of Corners in Roll	No. of Ornaments in Roll	Price No. per Roll	Telegraph Code	Pattern No.	Width of Band Inches	Referto Sketch No.	No. of Yards in Roll	No. of Corners in Roll	No. of Ornaments in Roll	Price No. per Roll	Telegraph Code
3402	2 $\frac{1}{4}$	4	45	.....	.....	150120	Uniform	3428	3 $\frac{1}{4}$	.....	40	.....	.....	110090	Ulm
3404	3	11	45	.....	.....	7560	Umbel	3429	2 $\frac{1}{4}$	.....	45	.....	.....	100080	Ulster
3405	2	18	45	.....	.....	125100	Upright	3430	2	.....	45	.....	.....	7560	Ulman
3407	1 $\frac{1}{4}$	6	100	.....	.....	100080	Under	3431	2	.....	45	.....	.....	7560	Ulysses
3410	7	14	8	60	20	125100	Uranus	3432	2	.....	45	.....	.....	7560	Umatilla
3410	2	.....	16	.....	.....	.....	.....	3433	2	.....	45	.....	.....	7560	Unaka
3411	3	12	45	.....	.....	7560	Urgent	3434	3	.....	45	.....	.....	125100	Uncas
3417	2 $\frac{1}{4}$	.....	45	.....	.....	100080	Utility	3435	2	.....	60	.....	.....	100080	Upton
3422	3 $\frac{1}{4}$	24	40	.....	.....	110090	Unbend	3436	2 $\frac{1}{2}$	.....	30	16	.....	100080	Ural
3423	1 $\frac{1}{4}$	.....	100	.....	.....	100080	Udall	3437	2	.....	45	.....	.....	7560	Urania
3424	1 $\frac{1}{2}$	.....	90	.....	.....	100080	Udora	3438	2	.....	45	.....	.....	7560	Urbana
3425	2	.....	45	.....	.....	100080	Uhland	3439	2	.....	45	.....	.....	7560	Uria
3426	2	.....	45	.....	.....	100080	Uledi	3440	2	.....	45	.....	.....	7560	Ursa
3427	2	.....	45	.....	.....	100080	Ulen								



DATA for SKETCHES XI & XII

The two full page panels, shown as sketches eleven and twelve, are submitted for the purpose of establishing in the minds of our readers the exquisite beauty of this style of decoration.

On the left-hand page is shown the Swiss panel, one of a series which consists of twenty-five different subjects, each one equally as attractive as the one presented. They may be used as a continuous treatment, or treated as suggested in plate, with paneled decorative border and stile.

Each panel trims 37 inches in width and with full length nine feet, although so arranged (due to sky-line) that they may be successfully reduced, without altering the completeness of the panel, to a height of $5\frac{1}{2}$ to 6 feet.

As there is no repetition in the subjects of this series, it is, therefore, plain to observe that in ordering it is impossible to send the exact panel illustrated. It is true, however, there is no choice in any panel of a series.

Each has a distinct value, and in ordering you will receive assorted panels, equally if not more beautiful than those illustrated.

The panel shown on the right-hand page is one of a series known as "The Orient," and also consists of twenty-five different scenes and in the same sizes as the Swiss series, but depicting Oriental life. A synopsis of the two series are as follows:

The Orient scenes comprise panels such as wild trees, mosques, and figures of men and women in Oriental dress.

The Swiss scenes emphasize landscapes, mountains, rivers, valleys and Swiss houses. The sketches are executed in the manner described below:

SKETCH XI

Swiss Panels,	500400 each
Panel Border, No. 3404	Umbel 7560
Stile, No. 3151	Oxalic 5040

SKETCH XII

Oriental Panels,	500400 each
Panel Border, No. 3411	Urgent 7560
Stile, No. 3147	Ovation 5040

